

Media Ignore Gore's 'Inconvenient' Electricity Bill



Here we go again.

The last time former Vice President Al Gore starred in a film we learned something interesting about his electricity bill.

Gore had just won the Best Documentary Oscar for “An Inconvenient Truth” when an early incarnation of the National Center for Public Policy Research released a curious blast of information.

Seems Gore’s Tennessee home uses lots and lots of energy. In one month alone Chez Gore gobbled up more energy than an average American home devours in a single year. Team Gore did not dispute the numbers.

That carbon footprint cast his attempt to make others live a cleaner life look hypocritical.

Embarrassed, Gore did something about it. He dumped thousands into his home to make it more green, more efficient. Those toxic headlines soon faded away.

Now, with the sequel to Gore’s hit documentary about to reach

theaters nationwide, the very same group has an update on his home electricity bill.

Ready to be shocked?

In just this past year, Gore burned through enough energy to power the typical American household for more than 21 years, according to a new report by the National Center for Public Policy Research. The former vice president consumed 230,889 kilowatt hours (kWh) at his Nashville residence, which includes his home, pool and driveway entry gate electricity meters. A typical family uses an average of 10,812 kWh of electricity per year, according to the U.S. Energy Information Administration.

If that weren't enough, the conservative group's study revealed Gore's heated outdoor pool churned through more electricity alone than six average homes in a calendar year.

FAST FACT: Since embracing his outsized role as a climate change expert, Al Gore's personal income ballooned to an estimated \$300 million.

Hypocrisy = Headlines, right? At the very least the study deserves a fact check and comment from Team Gore. Let both sides be heard.

Not if the subject concerns climate change and the news could reflect badly on its unofficial leader. The Hollywood Reporter weighed in on the matter. What about other major entertainment sites? The ones sharing all the details about "An Inconvenient Sequel," opening wide Aug. 4?

Rolling Stone? Deadline.com? Variety? TheWrap.com?

No coverage.

Those sites, and mainstream news outlets, were too busy fawning over Gore and his new film. Their reporters shared the film's message with little to no skepticism. Mash notes, not journalism. Just like in 2006 when his first film hit theaters.

Some things, like media bias and eco-hypocrisy, never change.

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